

Give Cursive a Chance

Class Schedule

Class 1	February 18
	Brief history of calligraphy with examples Working with a broad pen Experimenting with writing tools Handouts: 10 degree slant template, class description, supply and shopping list, definitions, timeline
Class 2	February 25
	Drawing lowercase letters Pushing and pulling strokes Ohs, ens, yous, and eyes Making connections (demonstration and homework assignment)
Class 3	March 4
	Questions and answers Ascenders and descenders The lowercase 26 Make a statement (demonstration and homework assignment) Handout: Minuscules (with ductus)
Class 4	March 11
	Questions and answers Working with capitals Class project Handout: Majuscules (with ductus)
Class 5	March 18
	Review class project Questions and answers Working on your own and using a different hand

Books of Interest

EMK Library	<i>The First Writing Book</i>	John Howard Benson
	<i>Calligraphy: Modern Masters – Art, Inspiration, and Technique</i>	David Harris
	<i>Practical Calligraphy: Techniques and Materials</i>	Mike Darton, ed
	<i>Masterpieces of Calligraphy</i>	Peter Jessen, ed.
	<i>Calligraphic Lettering: With Wide Pen & Brush</i>	Ralph Douglass
	<i>The Speedball Textbook, 23rd Edition</i>	Joanne Fink and Judy Kastin
	<i>Calligraphy: Techniques to Get You Started</i>	Maureen Sullivan
	<i>Learn Calligraphy: The Complete Book of Lettering and Design</i>	Margaret Shepherd
Others	<i>The Art of Calligraphy: A Practical Guide to the Skills and Techniques</i>	David Harris
	<i>The Calligrapher's Bible: 100 Complete Alphabets and How to Draw Them</i>	David Harris
	<i>Left-Handed Calligraphy</i>	Vance Studley
	<i>Calligraphy For Dummies</i>	Jim Bennett
	<i>Complete Idiot's Guide to Calligraphy</i>	Jane Eldershaw
	<i>Foundations of Calligraphy</i>	Sheila Waters
Public Domain	<i>Pen Lettering</i>	Ann Camp
	<i>Writing & Illuminating & Lettering</i> http://www.archive.org/stream/writingillumina00johnuoft#page/n7/mode/2up	Edward Johnston

Also see www.electrikolor.com/MoreAboutCalligraphy.htm